

A few passages may also, not inappropriately, be cited from those letters that he sent to his publishers revealing his own methods as an author. He was a model of promptness and efficiency. When he promised a manuscript for a certain date, the promise was kept absolutely, no matter what intervened. Before he left the African wilderness in 1909 he had written in his own hand in triplicate and forwarded to the publishers of *Scribner's Magazine* the entire book known as "African Game Trails," including the Preface. One of the men who were with him said that, no matter how arduous the day in the hunting-field, night after night he would see him seated on a camp-stool, with a feeble light on the table, often with his head and face covered with mosquito netting, and gauntlet gloves on his hands, to protect him from insects, writing the narrative of his adventures. Chapter by chapter this narrative was sent by runners from the heart of Africa. Two copies were despatched at different times. When he got to the headwaters of the Nile one of the chapters was sent from Nairobi and the duplicate was sent down the Nile to Cairo. The blue-canvas envelopes often arrived much battered and stained, but never did a single chapter miss.

The same method was pursued in 1914 in regard to the chapters in his "Brazilian Wilderness." How clearly he was able to map out far in advance the entire plan of a book is shown in two letters to Eobert Bridges, the editor of the magazine, one from the African and the other from the Brazilian wilderness, from which the

following
are taken:

passages

October 15,
1909.
B. E. A.

"I forward herewith chapters 9 and 10.
Chapter nine is
too long, but is of course one of the most
important yet.
Chapter 10 is more like say chapters 4 or 5. It
is too long;
but I don't know where to cut it off. Both
chapters are all
right for the *book*. I mean 'too long' as being
over 10,000
words. If, as I suppose, you have combined
chapters 2
and 3 (in the Magazine,—of course they will
be kept sepa-